

In art and design we will learn to:

Develop Ideas

- Develop and imaginatively extend ideas from starting points throughout the curriculum.
- Collect information, sketches and resources and present ideas imaginatively in a sketchbook.
- Use the qualities of materials to enhance ideas.
- Spot the potential in unexpected results as work progresses.
- Comment on artworks with a fluent grasp of visual language.

Master Techniques

Drawing

- Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of light source).
- Use a choice of techniques to depict movement, perspective, shadows and reflection.
- Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).
- Work in a sustained and independent way from observation, experience and imagination.
- Manipulate and experiment with the elements of art, i.e. line, tone, pattern, texture, form, space, colour and shape.
- Show confidence in using a variety of drawing mediums, including ink and pen.
- Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).
- Develop the effect of light on objects and people from different directions, using tone.
- Develop accuracy and expression in observational drawings, including the human figure and perspective and ratio.
- Choose and combine different drawing materials as appropriate to task and purpose.

Painting

- Sketch lightly before painting to combine line and colour.
- Create a colour palette based upon colours observed in the natural or built world.
- Use the qualities of watercolour and acrylic paints to create visually interesting pieces.
- Combine colours, tones and tints to enhance the mood of a piece.
- Use brush techniques and the qualities of paint to create texture.
- Explore the use of texture in colour (e.g. sawdust, glue, shavings, sand and on different surfaces).
- Develop a personal style of painting, drawing upon ideas from other artists.

Collage

- Mix textures (rough and smooth, plain and patterned).
- Combine visual and tactile qualities.
- Use ceramic mosaic materials and techniques.

Sculpture

- Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.
- Use tools to carve and add shapes, texture and pattern.
- Combine visual and tactile qualities.
- Use frameworks (such as wire, willow or moulds) to provide stability and form.
- Design and construct puppets.

Print

- Build up layers of colours and textures.
- Create accurate patterns, showing fine detail.
- Describe techniques, including the use of layering, poly-blocks, relief, mono and resist printing.
- Be confident with printing onto paper and fabric.
- Organise work in terms of pattern, symmetry or random printing styles.

Textiles

- Use felting, finger knitting, knitting and crochet techniques.
- Show precision in techniques.
- Choose from a range of stitching techniques.
- Combine previously learned techniques to create pieces.
- Use resist techniques such as batiq and adire.

Digital Media

- Enhance digital media by editing (including sound, video, animation, still images and installations).

Take Inspiration from the Greats

- Give details (including own sketches) about the style of some notable artists, artisans and designers.
- Show how the work of those studied was influential in both society and to other artists.
- Create original pieces that show a range of influences and styles.

Artists, cultures, designers and crafts people who will inspire us:

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| • Leonardo Da Vinci | • David Hockney | • Henry Moore |
| • Amedeo Modigliani | • Quentin Blake | • Pablo Picasso |
| • Albrecht Durer | • Arthur Rackham | • Marlene Dumas |
| • Giorgio Morandi | • Bridget Riley | • Joan Miro |
| • Paul Klee | • Wassily Kandinsky | • Jackson Pollock |
| • Mark Rothko | • Piet Mondrian | • Pacita Abad |
| • Frida Kahlo | • L. S. Lowry | • Jean-Michel Basquiat |
| • Roy Lichtenstein | • Chris Ofili | • Vincent Van Gogh |
| • Gustav Klimt | • Hundertwasser | • Katsushika Hokusai |
| • Georges Seurat | • Mark Herald | • Clover Robin |
| • Eric Carle | • Henri Matisse | • Richard Hamilton |
| • Michelle Thompson | • Anthony Gormley | • Alberto Giacometti |
| • Franz Messerschmidt | • Barbara Hepworth | • Alexander Calder |
| • Anthony Caro | • Naum Gabo | • Andy Goldsworthy |
| • Peter Randell-Page | • Joseph Cornell | • William Morris |

- Andy Warhol
- Sonia Delaunay
- Islamic art

Eric Ravilious

Mann Ray

Traditional African and Indian print and textiles techniques

Yinka Shonibare

Steve McCurry