

Reading

- Leaflets and posters collected from the tourist office.
- Scribbleboy by Philip Ridley
- Andrew Fusek Peters' poem, 'Last Night I Saw The City Breathing'.

Writing

- Town visitor leaflet
- Analysing poems
- Autobiographies
- Recounts

PSHE/ P4C

- Getting along
- Laws and rules
- Right and wrong

ICT/ Computing

- Leaflet to advertise town centre
- Programme to make graffiti tag
- Using digital mapping tools to locate the local area

Urban artists create art about where they live. It often reflects their experience, opinions and passion for city life. As part of the New Urban Art movement, you have been commissioned to create an exclusive piece of collaborative art. Use your creativity to show how you feel about your town or city.

What will you create? A sculpture, statue or mural? A public painting or photographic exhibition? A dramatic evening light show perhaps? Imagine your artwork will appear in advertising and promotions across the UK. What will attract tourists to your area?

As **URBAN PIONEERS** we are exploring the city around us and the artistic we live in?

Geography

- Local area
- Map skills and orienteering
- Remodelling Stroud High Street

Trips and visits

- Local area
- Visits to graffiti sites

Science

- What are sunglasses for?
- Why do shadows change?

Art and Design

- Graffiti tags
- Looking at famous street artists such as Banksy, Cartrain and Oldfield-Ford

Music

- Hip-Hop music

Design and Technology

- Designing own version of Stroud and redesigning the high street out of models

HOMEWORK. Please choose 3 of these choices.

- Look at a striking urban landmark building such as the Gherkin, or Shard in London, or the Flat Iron building in New York. Make a collection of images you like in a scrap book. Imagine you have been asked to design a new building that will inspire the residents of your town or city. Design your architectural masterpiece and perhaps make a model of it!
- Photograph examples of graffiti – decide if you think it is art or vandalism.
- Sign your own name graffiti-style – on paper that is! There are online ‘graffiti-creators’ which will convert your name into a graffiti style lettering. Print your design idea and bring it to school.
- Look at structures in your nearest town or city such as bridges, towers or tunnels. What is the oldest structure? New-est?
- Go gargoyle spotting! Look up in church yards and see if you are being watched by a stone gargoyle. Take photographs and then try to recreate a 3-D replica of the strange creatures at home, using modelling materials.
- Follow the path of a river through a town .The river is often the starting point of the building of a city. Look for early bridges – maybe the name of the city includes the river.
- Have a magical, mystery transport tour! With an adult, take a bus ride across the city to the terminus! Find out where the numbered route starts and ends. Pick up a timetable to plan your journey times.
- Compare old and new. Take photographs or draw an old and new building in your town or street. Annotate the pictures to show features that have changed in the design of houses and buildings.
- Take a virtual tour of cities around the world, exploring images online. Compile a list of places you would like to visit.
- What makes a great city? Parks, water features, friendly people, clean, litter-free streets? Decide what is important to you in a city. Where in the world would you most like to live?
- Find out about animals that live in the city, such as foxes, peregrine falcons and pigeons. Make a list of animals you have spied and find out about their habitat and how they survive in an urban environment.
- Imagine you have to entertain a visitor from another country. You want to impress them with your home town. Where would you take them for a day trip? Plan an itinerary showing them the best of your local area. You could include a stop at the best sweet shop!